

sasha waltz & guests

The dance company Sasha Waltz & Guests was founded by Sasha Waltz and Jochen Sandig in Berlin in 1993 and in 2023 celebrated its 30th anniversary. To date, numerous artists and ensembles from the fields of architecture, visual arts, choreography, film, design, literature, fashion and music from more than 60 countries have collaborated as »Guests« on over 100 productions, »Dialoge« projects and films. Sasha Waltz & Guests works in a constantly evolving international and national network of production and guest performance partners, and since its foundation in 1993 has performed at over 300 venues and festivals in more than 50 countries and 180 cities. Today, the company is showing its current repertoire of 12 active pieces in about 80 performances each year. In Berlin, the company cooperates with a wide range of municipal theatres, opera houses and museums and has contributed to establishing new cultural institutions, such as Sophiensæle (1996), St. Elisabeth-Kirche (2004) and Radialsystem (2006). In 2013, the company was named »European Cultural Ambassador« by the European Union. In 2014, Sasha Waltz & Guests was awarded the »Tabori Ehrenpreis« by the Fonds Darstellende Künste.

Apart from Berlin stagings, national and international guest performances and the continual work on the repertoire, Sasha Waltz & Guests has been increasingly committed to educational and social projects. In 2006, the »Kinder- und Jugendtanzcompany« (Children and Youth Dance Company) was founded and since 2016 the interdisciplinary and open exchange platform titled »ZUHÖREN« has served as a »third space for art and politics«. Alongside these initiatives, the company continues to propose diverse offers in the field of knowledge transfer. For almost 20 years now, in the »Kinder- und Jugendtanzcompany« young people have been taught dance and movement in a playful manner by dancers from Sasha Waltz & Guests – there are now around 100 children and young people attending each week. The young dancers regularly develop their own dance pieces together with their trainers, which are performed in an annual showing at Berlin's Radialsystem in front of a paying audience and under professional conditions. Three of these productions have already been honoured with invitations to the Tanztreffen der Jugend at the Berliner Festspiele and other children's and youth festivals such as Rampenlichter in Munich. Since 2015, Sasha Waltz & Guests has regularly opened its studio at the Radialsystem and its morning dance training sessions to Berlin's independent dance scene in various formats. A workshop programme for professional dancers and, since 2025, the »Open Studio: Stage« format, in which performers from the independent scene can present their work to an audience, complement the programme offered in our studio.

With the work »In C«, based on Terry Riley's open composition of the same name, a system with an internationally growing community has been developing since spring 2021: the choreographic material was recorded in video tutorials to enable the easy transfer of knowledge. As a result, participatory, diverse, international and sustainable »In C« projects, workshop formats and ever-new structures have emerged worldwide.

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